

Repertoire

A full repertoire list giving publisher details is available from AOIC, or on the AOIC website www.aoic.ie. Participants are expected to source their own copies of prescribed pieces, unless otherwise indicated.



Martin Barrett Freelance Music Educator, Conductor, Lecturer, Artistic Director and Producer. Guest Conductor for The EU-Japan Choral Fest, The United Nations Children's Choir, Guest Facilitator in Choral Music for The Post-Primary Music Teachers Association National Conference, Guest Lecturer at the Irish World Academy of Music and Dance, Adjudicator.



Peter Erdei Director of the Zoltán Kodály Pedagogical Institute of Music, Kecskemét, 1974-2008. Professor of choral conducting at the Liszt Academy of Music, Budapest. Conductor of the Alma Mater Choir and the New Liszt Ferenc Chamber Choir of the Academy of Music. Permanent guest professor of the Central Conservatory of Music, Beijing, China.



CHORAL CONDUCTING SUMMER SCHOOL 2010

Application

Closing date for receipt of applications is Thursday, 1st July 2010. Applications received on or before that date will attract the early bird fee. Early application is advised as places at each level will be strictly limited to 12. To secure your place, complete and return the application form along with the appropriate fee payable by cheque, postal order or bank transfer. Application forms are available on www.aoic.ie or from the AOIC office. Applications may be accepted after the closing date subject to availability of places.



Ite O'Donovan Director of The Lassus Scholars and Piccolo Lasso, has trained choirs of all ages from Junior Choir to Choral Society. She is an accomplished orchestral conductor and an experienced choral adjudicator.

Sunday 15th - Friday 20th August
Irish World Academy of Music and Dance,
University of Limerick

Accommodation

AOIC is glad to provide details of suitably located hotel, B&B and self-catering accommodation on request. Please contact the AOIC office on 061 234823.

Bernie Sherlock Conductor of multi-award-winning New Dublin Voices; conductor of the Culwick Choral Society since 2007; Trinity College Choral Society 1999-2008; DIT Conservatory Choral Director 1995-2005; lectures in the DIT Conservatory and Trinity College; adjudicates regularly.



FIVE LEVELS
FROM BEGINNER TO ADVANCED

COURSE TUTORS

Peter Erdei

Liszt Academy Alma Mater Choir
& New Liszt Ferenc Chamber Choir

Gabriella Thész

Hungarian Radio Children's Choir

Martin Barrett

United Nations Children's Choir,
Second Level Support Service Music
initiatives, PPMTA Choral Workshops

Ite O'Donovan

Lassus Scholars & Piccolo Lasso

Bernie Sherlock

New Dublin Voices
& Culwick Choral Society

GUEST MASTER TEACHERS
Peter Erdei and Gabriella Thész
ARTISTIC DIRECTOR
Bernie Sherlock



Contact

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Gabriella Thész Graduate of the Liszt Academy in Budapest, Hungary — degrees in music education, choral conducting and piano. Since 1985 is a conductor of the Hungarian Radio Children's Choir, of which she became the Artistic Director in 1995. Lecturer of choral conducting at the Liszt Academy, regular guest professor and lecturer at home and abroad.





The Association of Irish Choirs (AOIC) presents its 30th Annual Choral Conducting Summer School for all conductors, teachers, music students, choral enthusiasts and musicians.

The only one of its kind in Ireland, this six-day intensive course offers a wealth of expertise from course tutors, all of whom are active conductors and experienced teachers of conducting.

With courses designed to meet the needs and abilities of each student — from beginner to the experienced, established conductor — participants at all levels will develop and refine their core conducting skills, with more advanced classes focusing on areas such as rehearsal technique, interpretation, vocal technique, style, and language.

This course offers

- Exceptional value for money
- Excellent conducting tuition at a range of levels
- Tutor-led warm-up sessions and whole group singing
- Exposure to new repertoire
- Conducting in final-day concert (optional)
- One-to-one lessons by private arrangement
- Workshops and lectures with visiting tutors and Irish experts

Course Fees

AOIC member: €375
(early bird fee €345)

AOIC non-member: €425
(early bird fee €395)

Students/Unwaged: €305
(early bird fee €275)
Proof of student status required

Observer fees: €180 / €150 / €120

Participant and observer fees include light lunch and refreshments.

Closing date for receipt of applications is Thursday, 1st July 2010. Applications received by then avail of the early bird fee reduction of €30. An observer daily rate is available on request.

Beginner (Level 1) with Ite O'Donovan

This course focuses on early stages of good posture and the fundamentals of conducting technique. Participants will develop the confidence and foundations to conduct effectively using primarily unison and two-part material.

Selection from *Sing Together!*; Selection of canons; Williams: *Two-part American Songs, Book 1*; Arcadelt: *Ave Maria* (SATB); Havelock Nelson: *Kitty Magee* (SA & piano); Cope: *Two Songs from the Wandering Moon (Fire and Shiny)*

Foundation (Level 2) with Martin Barrett

For beginners with some qualification or background in music who may have elementary conducting experience. This level further develops the fundamentals of conducting technique with more emphasis on gestures and vocal training.

Bolkovac & Johnson: *Selection from 150 Rounds*; Williams: *Two-part American Songs, Book 1*; Bateson: *Your Shining Eyes* (SAB); Des Pres: *Ave Vera Virginitas* (SATB); Arr. Griffon: *3 Caribbean Calypsos* (SA(B)); Nelson: *Quiet Land of Erin* (SSA & piano)

Transition (Level 3) with Bernie Sherlock

For those with previous tuition in or experience of conducting. This level further develops conducting technique and vocal training, using more challenging music and score analysis, with increased attention to style, interpretation and rehearsal technique.

Selection from *The King's Singers Book of Rounds and Canons*; Selection from Kodály: *Bicinia Hungarica Vol 1* (SA); Lobo: *Benedictus* (SAB); Mozart: *Se Iontan, Ben Mio, Tu Sei KV 438* (SAB); Fauré: *Ecce Fidelis Servus, op. 54* (SAB); Arr. Trant: *The Gospel Train's A-Comin'* (SSA & piano); Arr. McGlynn: *The Coventry Carol* (SSAA)

Intermediate (Level 4) with Gabriella Thész

For conductors with good musicianship skills who have experience of working with choirs and/or have had previous tuition in conducting. This level further develops conducting technique and vocal training, using more challenging music and score analysis, with increased attention to style, interpretation and rehearsal technique.

Des Pres: *In Flagellis* (SATB); Palestrina: *Alma Redemptoris Mater* (SATB); Haydn: *Der Greis & Alles hat seine Zeit* from *Vierstimmige Gesänge* (SATB & piano); Liszt: *O salutaris hostia* (SSAA); Elgar: *As Torrents In Summer* (SATB); Kodály: *Esti Dal* (SATB); Bartók: *Bolyongás* (Lonely Wanderer) (SSA); Holohan: *The Strand* (SSAA)

Advanced (Level 5) with Peter Erdei

For conductors with considerable experience and excellent musicianship skills who have already studied conducting. Applicants are expected to have a strong technique with interest in further development and refinement using more challenging music and score analysis. Applicants for this level are expected to conduct Arcadelt *Il bianco e dolce cigno* competently on Sunday, 15th August.

Arcadelt: *Il bianco e dolce cigno* (SATB); Victoria: *O, Vos Omnes* (SATB); Scarlatti: *Exultate Deo* (SATB); Tomkins: *O, Let Me Live For True Love* (SATB); Mendelssohn: *Andenken & Lob des Frühlings Op 100 no. 1 & 2* (SATB); Bruckner: *Virga Jesse Floruit* (SATB); Bartók: *Mocking of Youth* (SSA); Kodály: *Ave Maria* (SSA); Clarke: *Do Not Stand at My Grave and Weep* (SATB)